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Name: \_\_\_\_\_ Date: \_\_\_\_\_

Directions: Summer Reading for CSSE

Ninth Graders read Salt to the Sea by Ruta Sepetys

Tenth Graders read All the Light We Cannot See by Anthony Doerr.

**Make a copy of this document before you start using it.**

**Choose 2-3 quotes per chapter and record your observations about the quotes. Mention literary elements like metaphor, simile, foreshadowing, imagery, etc., and write about the language. Make a personal connection to the quote. How would you react in a similar situation, or is the situation unimaginable to you? What do you notice about the author's style?**

I will send the rubric as a separate document. Study the rubric closely so you meet the requirements of the assignment.

Do not wait until the last minute to begin this assignment. Work steadily on it and get it done. It will be your first grade for next school year.

Dialectical Journal for \_\_\_\_\_

Quote/Passage/Summary/Paraphrase	Page/ Location	Connection
Example: "At dusk they pour from the sky. They blow across the ramparts, turn cartwheels over rooftops, flutter into the ravines between houses."	P. 3 chapter 1	<b>Here is an example of what you should do.</b> This quote uses arresting imagery to get the reader's attention. I can see leaflets falling through the sky and blowing across the city walls. The message on the leaflets is quite worrisome: Depart immediately to open country! What is going to happen? Not anything good. Clearly the people have to move quickly away from their homes. I cannot imagine having to run out of my house after some leaflets dropped to get away from something that might harm me. It is not easy living during a pandemic, but the thought of being driven out of my house by bombs is terrifying. The author started the chapter <i>in medias res</i> like Homer did with the Iliad and it makes sense. Right away, I am engaged with the book and can feel my pulse quickening with the idea that bombs might rain on my head. What is happening? What will happen next? The author is skilled at painting a picture that pulls me into the text. I can see all those paper leaflets flutter like leaves into the ravines or ditches. Wow, it is amazing how different things were back in the early to mid-20th century. Now, we could just text if something dangerous were about to happen. People then had to pick up a leaflet in a ditch and read it and then respond without much thought. That thought makes my blood run cold. It bothers me that life always seems to give us something to worry about.

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