

## Introducing the Second-Annual Musical Competition

# SING *and* PLAY

### AUDITIONS

TUESDAY, FEBRUARY 5, 2019  
(SNOW DATE: THURSDAY, FEBRUARY 7)  
3:30 P.M.

### COMPETITION SHOWCASE

THURSDAY, FEBRUARY 21, 2019  
(SNOW DATE: TUESDAY, FEBRUARY 26)  
6:30 P.M.

JORDAN-MATTHEWS HIGH SCHOOL  
AUDITORIUM  
SILER CITY, NORTH CAROLINA

### Three Age-Based Competitions

Elementary Competition  
Middle School Competition  
High School Competition

### Audition Determines Finalists

Finalists will be selected by a panel of judges and perform at the Competition Showcase

### Audience Selects the Winners

Winners will be selected by audience vote during the Competition Showcase

## Who Can Participate

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Entrants must be a full-time student in a North Carolina public, private or home school and have the permission of a parent or legal guardian to register. All entry forms must be received no later than midnight on Tuesday, January 29, 2018.

All acts must be musical, either vocal or instrumental. No karaoke, lip-syncing or dance-only acts are permitted. Acts may be either individuals or small groups no larger than four people, and all individuals in group acts must qualify in the same age category. *Each person in a group act must complete the registration form.*

Age categories: Elementary Competition is for students currently enrolled in grades one through five, Middle School Competition is for students currently enrolled in grades six through eight, and High School Competition is for students currently enrolled in grades nine through 12.

Previous Sing and Play showcase winners are not eligible in any age category they have won before, but may enter if they currently qualify for an older competition they have not previously won.

To enter, click the link below and complete the registration form. (Make sure a parent works with you to complete the form!)

[CLICK HERE FOR THE REGISTRATION FORM](#)

## How Auditions Work

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Auditions are open and free to spectators, and will be held on Tuesday, February 5, 2019, beginning at 3:30 p.m., in the Jordan-Matthews Auditorium. (After your registration is received, your parent will receive an email to sign up for an audition appointment.) Anyone not present for the assigned audition appointment may audition later in the day *only* if any appointments remain open. A panel of judges will select acts in each of the three age-based competitions — elementary, middle and high school — to perform in the Competition Showcase.

For **vocal auditions**, musicians must perform one song of their choice by memory and a cappella (without accompaniment) in one of the following musical genres: Broadway, Country/Western, Classical or Pop. *Lyrics must be appropriate for all ages of Sing and Play participants!* Musicians performing lyrics considered by judges as inappropriate will be disqualified from the competition.

For **instrumental auditions**, musicians must perform one number on musical instruments they bring. (A piano will be provided.)

All audition selections must last no more than 60 seconds, be a segment of the piece that would be performed in the Competition Showcase, and begin with the musician stating the title and original artist associated with the work being performed. Acts will be judged on musical ability, stage presence, appropriateness of the music, appearance and entertainment value.

**Four to six acts in each age-based competition will be selected to perform in the Competition Showcase, and all decisions by the judges are final.**

Each act selected for the Competition Showcase will be notified by email the week after auditions and then must pay a \$10 registration fee to enter the competition. Registration fees fund the \$50 prize for the winner in each age-based competition. The prize and entry fee are the same for each act, regardless of how many musicians perform in the act.

## How the Competition Showcase Works

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The Competition Showcase will be held on Thursday, February 21, 2019, at 6:30 p.m., with a snow date of Tuesday, February 26. The showcase will begin with acts in the Elementary Competition followed by acts in the Middle School Competition and then acts in the High School Competition.

Once all acts have performed, there will be an intermission during which audience members may vote for their favorite act in each of the three age-based competitions. Votes will be collected and tallied during the intermission, and results will be announced on stage immediately after the tallies are completed.

While vocalists may not use accompaniment during auditions, a cappella performances are *not* permitted in the Competition Showcase. Performances require the use of instrumental or background tracks only. A link will be sent to all vocal musicians where they must upload music files no later than Tuesday, February 19, 2019. Vocalists needing help with background tracks should contact Matt Fry (mfry@chatham.k12.nc.us) immediately after being selected for the Competition Showcase.

All participants in the Competition Showcase must be backstage no later than 6 p.m. (Only participants are permitted backstage.) General admission to the Competition Showcase is \$5 per person and includes one vote in each category. Competitors are admitted free, of course, but do not receive a vote.

## General Terms and Conditions

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By participating, entrants agree to be bound by these rules. The decisions of the producers, the voting audience, and the panel of judges shall be final and binding. We reserve the right to use the auditioning process for publicity and other purposes, and to use the name and likeness of those who audition and who arrive to audition, including friends, family or any other individual accompanying the participant, as part of that publicity and for other purposes, without compensation, unless prohibited by law. All federal, state and local laws apply. Dates are subject to change. Chatham County Schools, JMArts and Jordan-Matthews High School are not responsible for and shall not be liable for: (i) any failure of transportation, bad directions, or inability for any reason to appear at an audition site or audition or appear before the judging panels; (ii) any injuries, losses or damages of any kind caused by participating in the auditioning process or being selected to or disqualified from continuing in the audition process and or the show; or (iii) any printing, typographical or technological errors in any materials associated with the auditioning process.

## About JMArts, The Producers

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SING AND PLAY '19 is produced by JMArts, the Jordan-Matthews Arts Foundation, a nonprofit providing what JM artists need to excel — including performance showcases, educational opportunities, instruments and supplies, and even new ways of looking at the world.

All money raised from SING AND PLAY '19 will be used for educational opportunities, including JMArts' New York Arts Adventure, a five-day trip to interact with world-class artists; experience the very best in theater, music and visual arts; explore one of the world's great cities; and gain new perspectives for their work.

**Please join us!** For as little as \$20 a year, you can become a member of JMArts and receive free admission to many performances throughout the year. For information or to contribute online, visit [JMArts.org](http://JMArts.org).

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The logo for JMArts features the letters 'JM' in a bold, blue, sans-serif font, followed by 'Arts' in a lighter, orange-gold, sans-serif font. The 'A' in 'Arts' is stylized with a vertical line through it.